



Night (52° 30'39.9"N, 13° 26'34.5"E, c.2X21), 紙、ピグメント, 79×194cm, 2020

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NAGAI Rie STATEMENT

My theme is born from one question: Where is the heart? I see the answer as "place" and attempt to express the emotions and thought of the people who take part in there, primarily by depicting public spaces. For me, places and communities seem to have their own invisible rules, authorities, norms and they seem to have a strong power/pressure that brings the people there into an agreement with their ideas and values. Sometimes the place looks like a living thing or panopticon/prison. I reinterpret the place and its pressure with intense color and movement while still following the reality. While taking the form of a painting as a semblance of reality. I hope that the stirring of unfamiliar colors and emotions will allow the viewer to unravel the power of place and the viewer's own emotional movements.

「心は何処にあるか」という問いを出発点に、その答えを「場所」と捉え、主として公共空間を描くことでそこに生きる人々の感情、考えを表すことを試みています。私の目には場所やコミュニティは、目に見えないルールや権威、規範を持っていて、そこにいる人たちの考えや価値観を一致させるような圧力のような強い力を持っているように見えます。時に生き物のように、牢獄のようでもある場所とその圧力を、現実の姿を踏襲しつつも鮮烈な色彩と動きで再解釈します。絵画という現実の似姿の形を取りながらも、見慣れない色彩と情動の蠢きが、鑑賞者に場所の持つ力と見た人自身の心の動きを読みほどこせることを望んでいます。